

Plans for Season 2018–2019

Community Concerts of the Tri-Cities is planning an excellent series for their 73rd season. Concerts will be at Faith Assembly Auditorium or Richland High School Auditorium at 7:30 pm. Doors open at 7:00 pm. The Faith Assembly Auditorium is at 1800 Road 72 (Near Court Street), Pasco, and the Richland High School Auditorium is at 930 Long Avenue in Richland. Although there may be changes, the current plans for the new season are as follows:

Rice Brothers – Duo Pianists/Cellists – October 23, 2018

The Rice Brothers, Johnny and Chris, are young Polish-American musicians. Each plays the piano, and each plays the cello. They have performed extensively from coast to coast in the United States, including their 2014 Carnegie Hall debut, and internationally. Each has been a gold medalist at an international Chopin piano competition. In their performances, they feature a blend of classical music, Gospel, jazz, ragtime and Boogie Woogie. Usually, performing together as a duo, but also love being soloists.

Vienna Boys Choir – Choristers – November 15, 2018

Audiences and critics worldwide have praised the talented singers of the Vienna Boys Choir for their celestial voices, pure tone, irresistible charm, and above all a wide-ranging repertoire spanning centuries. With a rich history dating back more than 500 years, the Vienna Boys Choir has been associated with many of the world's greatest composers, such as Mozart and Bruckner. Haydn and Schubert were themselves choristers. Today, there are 100 choristers between the ages of ten and fourteen from 31 nations, divided into four touring groups.

Vox Fortura – Male Vocal Quartet – January 15, 2019

Newest Crossover Classical group from the United Kingdom, Vox Futura, is a powerhouse display of vocal panache and sheer class. With backgrounds in musical theatre, Vox Fortura is able to perform almost any genre of music in their iconic crossover style including selections by Elgar and Bizet's Pearl Fishers to David Bowie, John Legend, and Ed Sheeran. Bringing classical vocals back into the mainstream they are a pop-ops sensation.

Pop Goes the Classics – Instrumental Ensemble – March 19, 2019

Featuring celebrated pianist and arranger, Mac Frampton, this six-piece group presents classical music in a fresh interpretations of classical works using a pop format to present the Three Penny Symphony. Their repertoire includes Rossini's William Tell Overture, J.S. Bach's Jesu, Joy of Man's Desiring, Gershwin's Rhapsody in Blue and more. Classical Music with a Twist of Pop. A show too unique and timely to miss.

Tom Rigney and Flambeau – Quintet – April 25, 2019

Rigney's band of all stars simmers and cooks with musical intelligence. Their high-energy live show features tight-ensemble playing, deeply infectious grooves, and rich solos. Renowned guitarist Danny Caron, boogie-queen pianist Caroline Dahl, Steve Parks on bass and Brent Rapone on drums have carved evocative and powerfully uplifting music, led by that guy in the red boots; violinist, composer, Cajun fiddler, and leader of the American Roots Music Band, Tom Rigney.